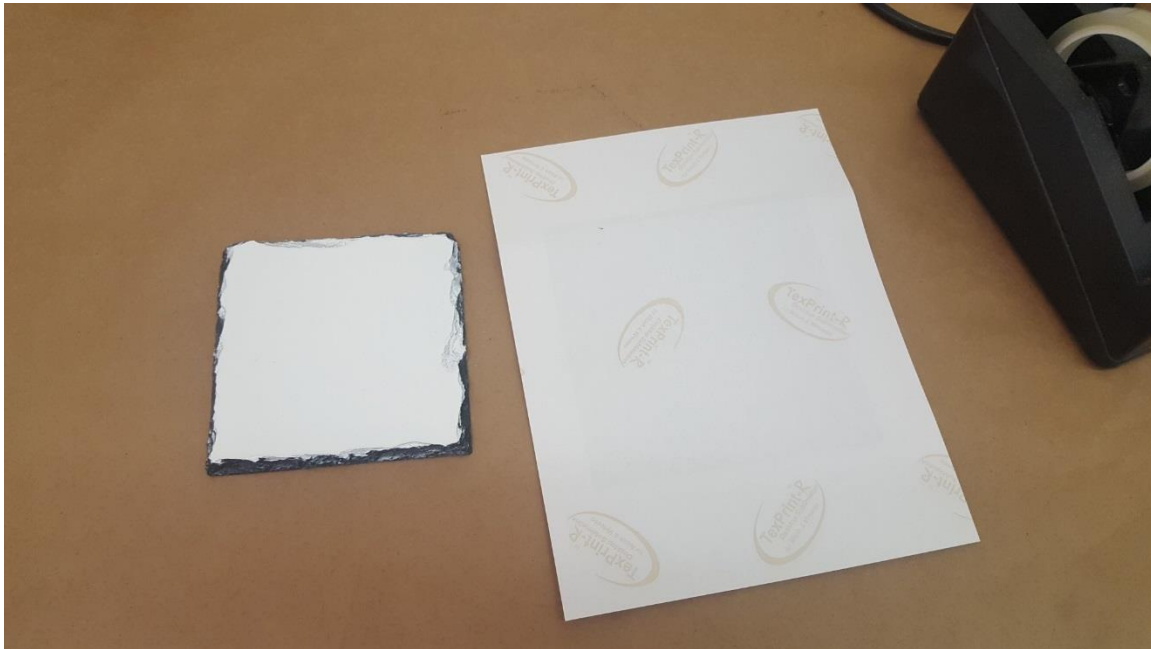


Instructions for imprinting on SUBLISLATE

Items needed

- Slate
- 1/8th inch heat conductive rubber
- TexPrint-R paper
- Heat Tape
- Heat Gloves
- Swing Away Heat Press

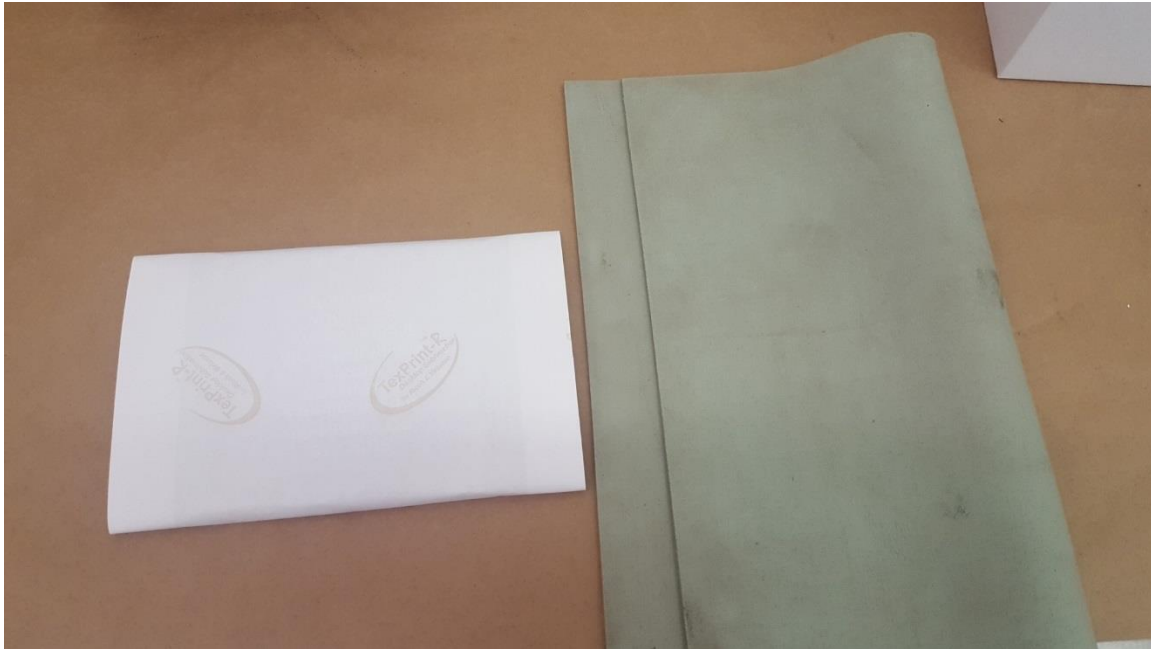


Use TexPrint-R paper with your Ricoh/Sawgrass Sublimation printer.



**Center the substrate on your image and fold over one edge
and use two pieces of tape to make sure the paper will not shift**





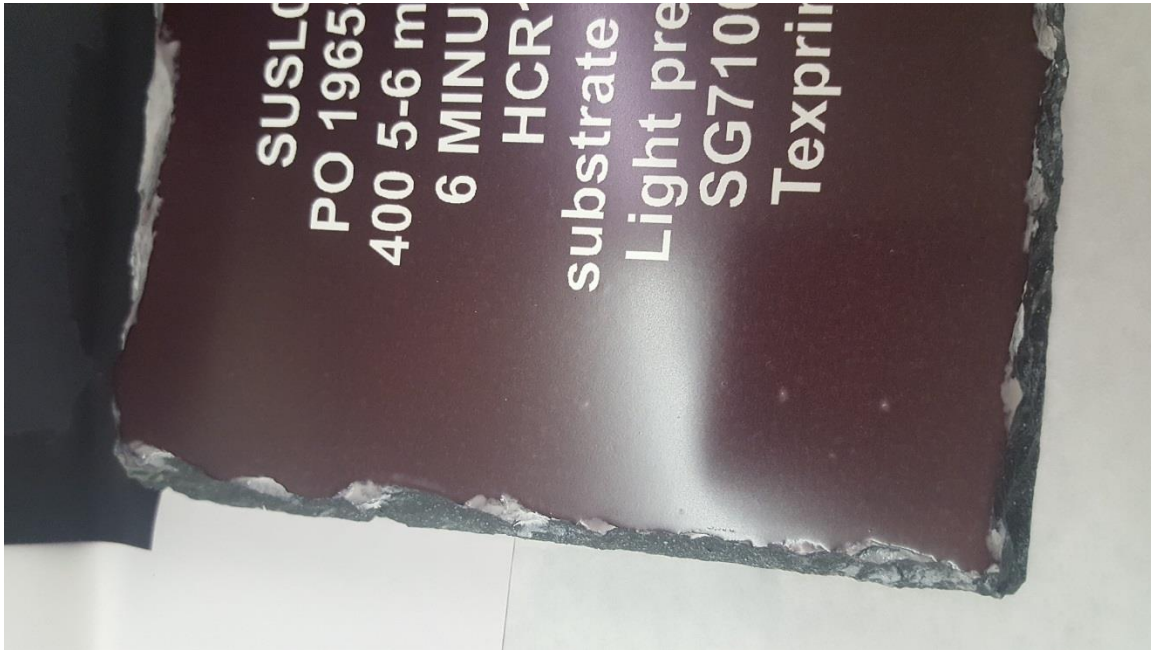
**Fold the other side of the paper and use one piece of tape.
Only use one piece of tape to make it easier to peek at your
SubliSlate after cooking to make sure everything is perfect.
You will also need a 1/8th inch piece of heat conductive rubber.**



**Place protective paper on your press.
Place the slate imaging side up on top of the protective paper
with the transfer face-down on top of the slate.
Place a second sheet of protective paper on top of the slate and transfer.
Cover with the 1/8th inch heat conductive rubber as shown above.**



**Follow the instructions on the product page
for your piece of slate.**



**After cooking open your press and remove the heat conductive rubber.
Turn the slate over and remove the single piece of tape.**

Flip the slate over again and peek at your image.

**The image above is slightly undercooked in the bottom left corner
(I used too little pressure on purpose to show what an undercooked piece of slate will look like).**

**If you need to cook your slate more, flip the slate over and reapply the tape.
The side you put two piece of tape will prevent the transfer from shifting.**

**As long as your slate and heat conductive rubber have not cooled too much you could add 60-90 sec and
repeat your peek. For future slate projects, be sure to increase your pressure to get perfect results.**

Note: If your transfer paper should stick to the slate, ease up on the pressure.